

The pace is fast and at times things get frantic and rushed, however . . .

Students Love Stress

"Mrs. Luneack, I need your help!" "Hey, are my pictures back yet?" "I HATE writing copy!" "Are captions in eight or ten point?"

"Mrs. L., will you come here and read this?"

If you were to walk past the typing room during second hour, these are just a few of the many comments you might have heard floating over the rhythmic cadence of the typewriters.

The goal of this year's journalism staff was to create the most exciting and interesting yearbook ever. In order to do this, they earned money by selling more ads than any other past class. They used the money to help carry out this year's theme, "A Little Offbeat." Double page spreads featuring Offbeat Places to Study and Offbeat People were created. Spot color and blown-up pictures

were also added to the 1988 Bear Tracks.

Besides producing a yearbook, the journalism staff also published the school newspaper, Spotlite, once a month. The Spotlite featured new columns on fashion, hunting, movies, and music. Bob Oswald created a monthly comic strip, "Funny Fox." More reflective columns were Burk's Eye View and Insights by Wes Burk and Amy Fabus, respectively. Spotlite editor, Cathy Strnad, eliminated the magazine-type cover and initiated an Old English heading. Because of the increase in the staff size, the Spotlite often ended up being 25 to 30 pages long.

"It's a very demanding class but worth every bit of effort when you see the finished product. It gives you a feeling of satisfaction," commented staff member, Sheila Keck.

STYLE AND DESIGN are two key elements of a good yearbook. Sheila Keck and Angie Felton explore several possibilities for designing a page to catch the reader's attention.

HITTING THE KEYBOARD is the major activity for Journalism students, but just as important are the skills of organizing, interviewing, writing, and meeting deadlines.

